

Musik
Spec
M 652
B 893
Op. 104
1820

6 V. 96 1-
Titelauflage
[1820]

QUINTETT

für

2 Violinen, 2 Bratschen
und Violoncell

von

Ludwig van Beethoven

nach einem seiner schönsten Trios fürs Piano-Forte
von ihm selbst, frey bearbeitet, und neu eingerichtet.

Op. 104

Eigenthum der Verleger.

Wien bey Artaria und Comp.

Allegro con brio.

QUINTETTO.

p *sf* *sf* *cresc.* *tr* *tr* *f* *ff* *pp* *f* *sf* *sf* *sf* *sf* *sf* *ff* *p* *tr* *sf* *tr* *pp* *ff* *f* *ff* *sf* *sf* *f* *p* *ff*

Espress. *Galan.* *do*

VIOLINO PRIMO.

3

Handwritten musical score for Violino Primo, page 3. The score consists of 12 staves of music in G major (one sharp). It features various musical notations including dynamics (*pp*, *ff*, *f*, *sf*, *fp*, *p*, *mf*, *ff*, *p*), articulation (*tr*, *Staccato*), and performance instructions (*Cres:*). The music includes complex passages with triplets, sixteenth-note runs, and slurs. The page number 2573 is at the bottom.

Violino Primo musical score page 4. The score is written for a single violin and consists of 15 staves. The key signature is one flat (B-flat major or D minor). The time signature is 4/4. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The dynamics range from *p* (piano) to *ff* (fortissimo). The tempo markings are *Adagio* and *Tempo 1^{mo}*. The score also includes the instruction *Sottovoce* (softly) and *Dolce* (sweetly). The score is marked with *Cres:* (crescendo) and *sf* (sforzando). The score is marked with *Espressivo* (expressive) and *pp^{mo}* (pianissimo). The score is marked with *tr* (trill) and *3* (triplets). The score is marked with *1* and *2* (first and second endings). The score is marked with *ff* (fortissimo) and *sf* (sforzando). The score is marked with *p* (piano) and *pp* (pianissimo). The score is marked with *Adagio* and *Tempo 1^{mo}*. The score is marked with *Cres:* (crescendo) and *sf* (sforzando). The score is marked with *Espressivo* (expressive) and *pp^{mo}* (pianissimo). The score is marked with *tr* (trill) and *3* (triplets). The score is marked with *1* and *2* (first and second endings). The score is marked with *ff* (fortissimo) and *sf* (sforzando). The score is marked with *p* (piano) and *pp* (pianissimo).

p Sottovoce *Cres:* *sf* *sf* *sf* forte *sf* *p*

Cres: *f*

ff *sf*

p Dolce *tr* *tr* *p*

Espressivo *pp^{mo}*

ff *sf* *sf* *sf* *sf*

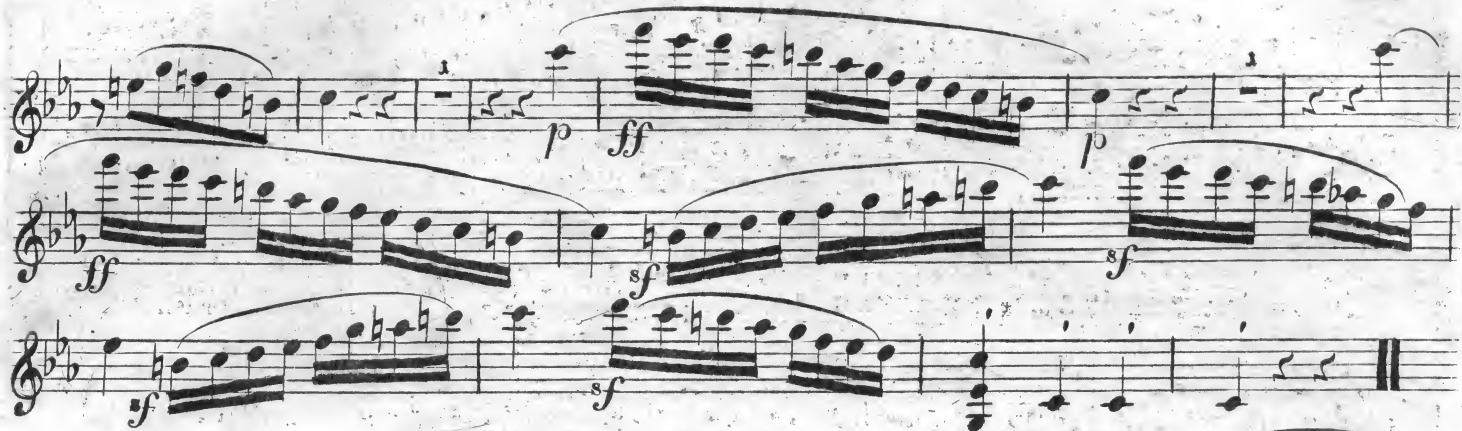
sf *2* *1* *sf* *pp*

pp *p* *Adagio* *Tempo 1^{mo}* *ff*

Cres: *p* *ff*

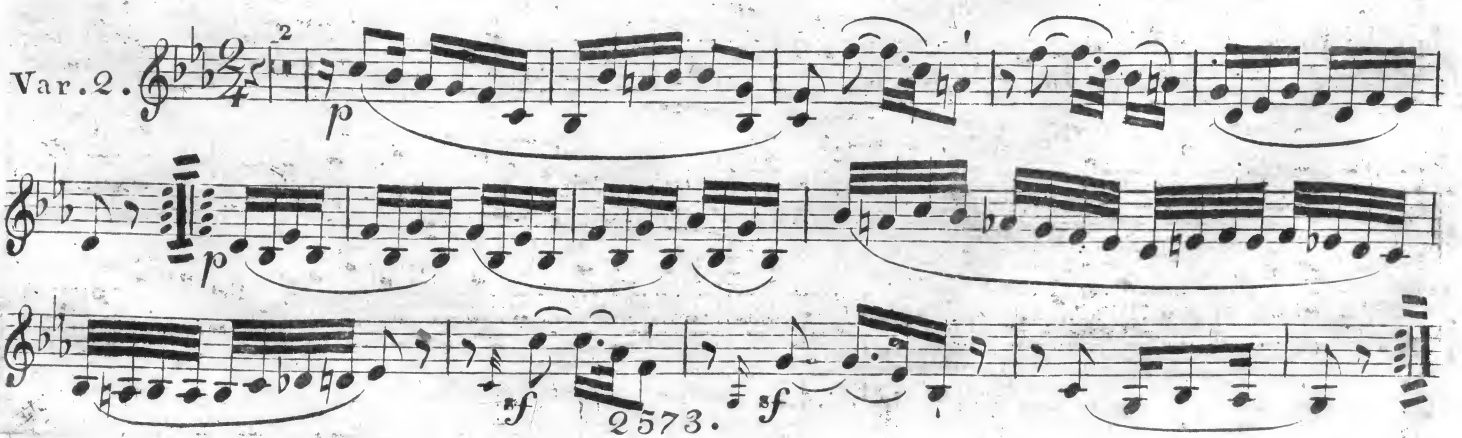
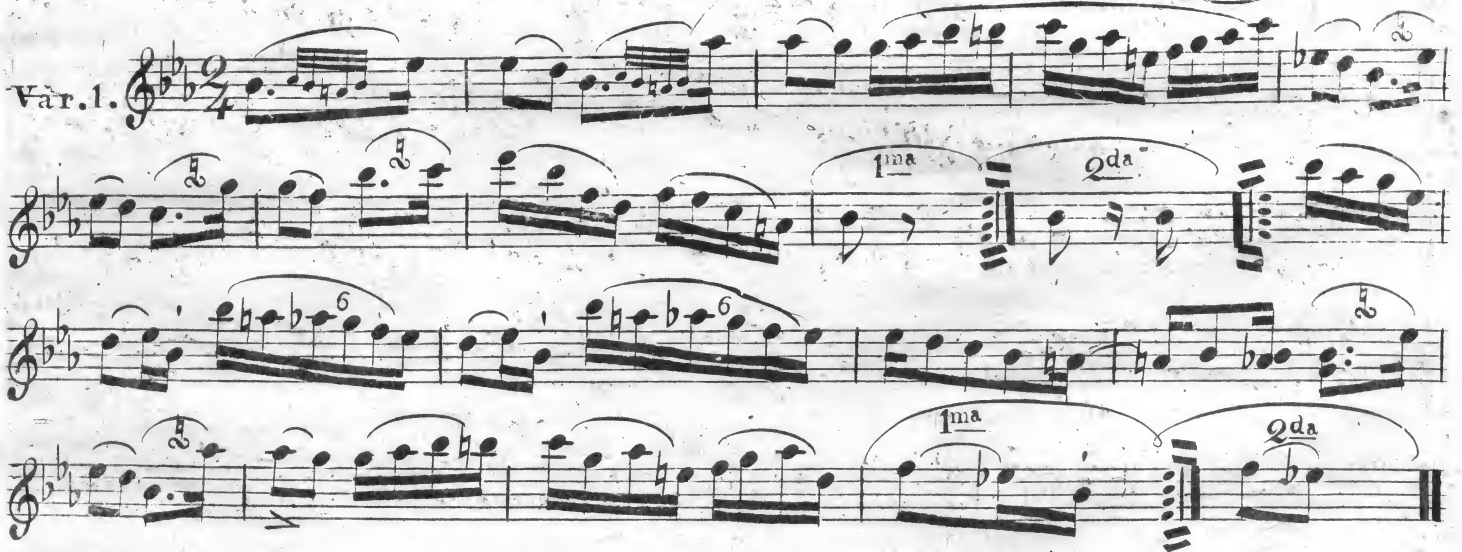
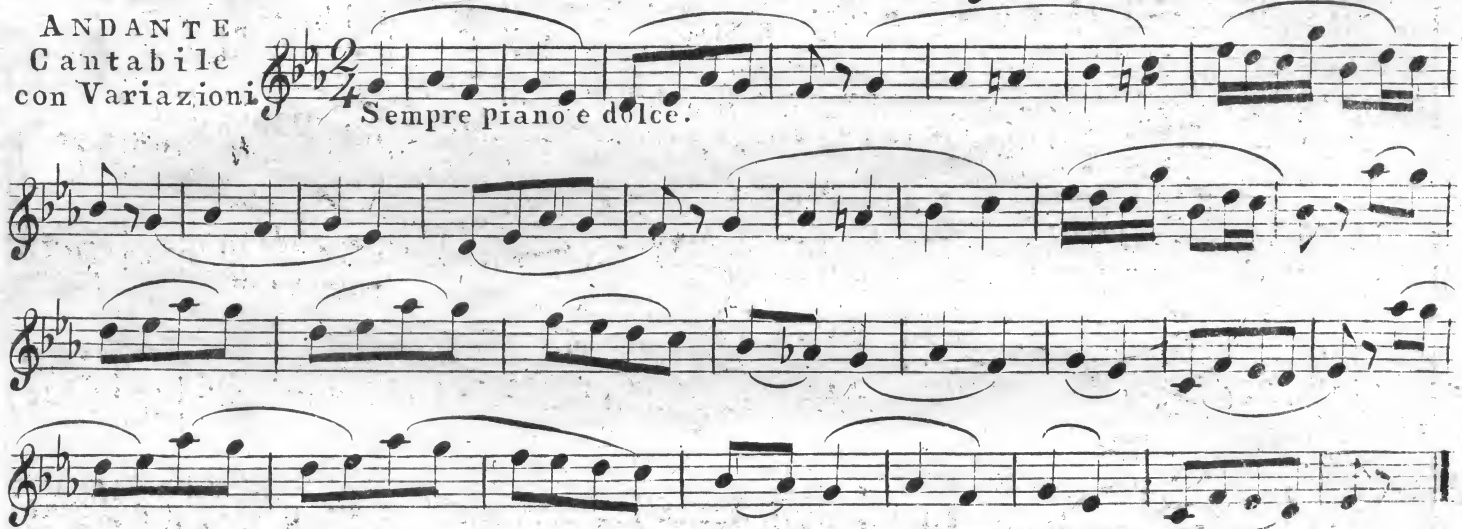
V I O L I N O P R I M O .

5



ANDANTE
Cantabile
con Variazioni

Sempre piano e dolce.



Var. 3. *sf sf p* *1^{ma} 2^{da}* *Cres:-*

Var. 4. *sf sf pp*

Un poco più And^{te}. *moren do*

Var. 5. *p Staccato sempre* *6 6 6 6*

f p Sempre staccato *1^{ma} 2^{da}* *Coda* *Tempo 1^{mo}* *f*

diminuen.....do *p*

pp *4 4* *poco ritardan.....do* *2573.*

V I O L I N O P R I M O .

7

M E N U E T T O .

quasi Allegro.

Musical score for the Menuetto section. The notation includes various dynamics such as *p*, *ff*, *pp*, *sf*, and *cres:*. There are also trills (*tr*) and triplets (*3*) indicated.

T R I O .

Musical score for the Trio section. The notation includes various dynamics such as *p*, *sf*, *pp*, and *cres:*. The section ends with a double bar line and the initials *M.D.C.*

FINALE
Prestissimo

ff sf f p cres: f p dolce

2573.

V I O L I N P R I M O .

9

This page of a musical score for Violin Primo contains 15 staves of music. The notation includes various musical symbols such as notes, rests, and dynamic markings. The key signature is B-flat major (two flats). The score begins with a piano (*p*) dynamic and includes a variety of articulations and phrasing. A vocal line is present on the fourth staff, with lyrics "Ca - ma - lan - do" and dynamics *pp* and *ppp*. The music features several trills and slurs. The score concludes with a double bar line and the letters "V . S .".

p *sf* *pp* *ppp* *ff* *p dolce* *p* *p* *p* *f*

Ca - ma - lan - do

V . S .

Handwritten musical score for Violino Primo, page 10. The score consists of 14 staves of music in G major (one sharp) and 4/4 time. The notation includes various dynamics (ff, f, sf, p, pp, dolce), articulation (accents), and performance instructions (Cres., dimin.). The music features a mix of eighth, sixteenth, and thirty-second notes, often beamed together. The bottom of the page is marked with the number 2573.

This page contains a musical score for Violino Primo, page 11. The score is written in G major (one sharp) and 4/4 time. It consists of 15 staves of music. The notation includes various dynamics such as *p* (piano), *f* (forte), *sf* (sforzando), *ff* (fortissimo), *pp* (pianissimo), and *ppp* (pianississimo). There are also performance markings like *tr* (trill), *Es...* (Espressivo), and *si...* (sì...). The score features a variety of musical techniques including slurs, ties, and fingerings (e.g., 1, 2, 3). The piece concludes with a double bar line and a fermata on the final note.